

Twice Born Ministry

HS-K-35-MUS-101: Music Theory Basics & Worship

Course Code: HS-K-35-MUS-101

Credit Hours: 0

King James Version (KJV) — Sola Scriptura Curriculum

Generated 2026-07-03

Course Description

HS-K-35-MUS-101: Music Theory Basics & Worship

Course Description

Notes, scales, hymn study, and worship leading basics for young musicians.

Core Knowledge facts + honest secular framing + biblical conclusions. Part of the **Twice Born Bible School

Homeschool K-12 **track (grade band 3-5**)**.

Course Details

Learning Outcomes

Upon completion, students will be able to:

Master Core Knowledge objectives for this subject at the 3-5 level.

State relevant secular views fairly when applicable.

Test claims by Scripture (Isaiah 8:20) and conclude biblically.

Complete module quizzes at 70% or higher (parent proctor allowed).

Demonstrate readiness for the next grade band or college catalog bridge courses.

Module Structure

9 modules (~4 weeks each). Each includes exposition, activities, memory work, parent check-in, and aligned quiz.

Tutor AI

```
[tb_ai_instructor course_code="HS-K-35-MUS-101"]
```

Twice Born Bible School — Homeschool K-12 Track

Course Modules

HS-K-35-MUS-101 — Module 1: Music Is a Gift from God

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 1 of **Music Theory Basics & Worship**. This unit covers **Music Is a Gift from God** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know** → **Test** → **Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Music Is a Gift from God**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Music Is a Gift from God**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Music Is a Gift from God**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- Timeline or outline
- Module quiz

Memory Work

- Two verses

- Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Music Is a Gift from God** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_01_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 2: Notes, Staff, and Rhythm

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 2 of **Music Theory Basics & Worship**. This unit covers **Notes, Staff, and Rhythm** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know → Test → Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Notes, Staff, and Rhythm**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Notes, Staff, and Rhythm**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Notes, Staff, and Rhythm**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- Timeline or outline
- Module quiz

Memory Work

- Two verses

- Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Notes, Staff, and Rhythm** in their own words?

- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_02_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 3: Scales and Melody

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 3 of **Music Theory Basics & Worship**. This unit covers **Scales and Melody** using Core Knowledge-style fact-building plus Twice Born Bible School's **Know → Test → Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Scales and Melody**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Scales and Melody**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Scales and Melody**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- • Timeline or outline
- • Module quiz

Memory Work

- Two verses

- • Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Scales and Melody** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_03_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 4: Hymn Study: Great Is Thy Faithfulness

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 4 of **Music Theory Basics & Worship**. This unit covers **Hymn Study: Great Is Thy Faithfulness** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know** → **Test** → **Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Hymn Study: Great Is Thy Faithfulness**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Hymn Study: Great Is Thy Faithfulness**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Hymn Study: Great Is Thy Faithfulness**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- Timeline or outline
- Module quiz

Memory Work

- Two verses
- • Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Hymn Study: Great Is Thy Faithfulness** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_04_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 5: Instruments of the Orchestra

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 5 of **Music Theory Basics & Worship**. This unit covers **Instruments of the Orchestra** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know → Test → Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Instruments of the Orchestra**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Instruments of the Orchestra**:

- • Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Instruments of the Orchestra**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- • Timeline or outline
- • Module quiz

Memory Work

- Two verses

- • Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Instruments of the Orchestra** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_05_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 6: Singing in Parts (Intro)

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 6 of **Music Theory Basics & Worship**. This unit covers **Singing in Parts (Intro)** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know → Test → Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Singing in Parts (Intro)**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Singing in Parts (Intro)**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Singing in Parts (Intro)**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- • Timeline or outline
- • Module quiz

Memory Work

- Two verses

- • Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Singing in Parts (Intro)** in their own words?

- Can they state one secular idea AND one biblical conclusion?

- Complete quizzes/module_06_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 7: Worship Leading at Home

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 7 of **Music Theory Basics & Worship**. This unit covers **Worship Leading at Home** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know → Test → Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Worship Leading at Home**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Worship Leading at Home**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Worship Leading at Home**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- Timeline or outline
- Module quiz

Memory Work

- Two verses

- Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Worship Leading at Home** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_07_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 8: Composing a Simple Song

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 8 of **Music Theory Basics & Worship**. This unit covers **Composing a Simple Song** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know** → **Test** → **Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Composing a Simple Song**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Composing a Simple Song**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Composing a Simple Song**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according

to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- • Timeline or outline
- • Module quiz

Memory Work

- Two verses

- • Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Composing a Simple Song** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_08_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

HS-K-35-MUS-101 — Module 9: Worship Presentation

Grade band: 3-5 | **Subject:** Art & Music | **Weeks covered:** ~4

Introduction

Welcome to Module 9 of **Music Theory Basics & Worship**. This unit covers **Worship Presentation** using

Core Knowledge-style fact-building plus Twice Born Bible School's **Know** → **Test** → **Conclude** method.

Open your King James Bible before secular sources. Pray for wisdom and love (James 1:5).

Core Knowledge: What to Learn

Master Core Knowledge facts for **Worship Presentation**: key terms, dates, names, and concepts appropriate for grade band 3-5. Use encyclopedia, atlas, or approved text.

Scripture Anchor

Primary anchor for **Worship Presentation**:

- Proverbs 1:7 — "The fear of the LORD is the beginning of knowledge."

Family discussion: Read the passage in context. Ask: Who is speaking? What is promised?

How does this change how we view **Worship Presentation**?

Know Secular → Test by Scripture → Conclude Biblically

1. Know (Secular/Historical Content)

State the mainstream academic or cultural view fairly — no straw men. Write key vocabulary in your notebook.

2. Test (Scripture)

Use the Isaiah 8:20 principle: "To the law and to the testimony: if they speak not according to this word, it is because there is no light in them."

3. Conclude (Biblical Response)

Conclude: All truth is God's truth; facts discovered honestly glorify the Creator. Where culture contradicts Scripture, we submit to God's Word with courage and love.

Activities

- Written summary (1 page)

- Timeline or outline
- Module quiz

Memory Work

- Two verses

- Five vocabulary terms with definitions

Parent Check-In

- Can your child explain **Worship Presentation** in their own words?
- Can they state one secular idea AND one biblical conclusion?
- Complete quizzes/module_09_quiz.json when ready.

College Pathway Note

Related college courses: MEDA-101

Twice Born Bible School — Homeschool K-12

Appendix A — Assignments

Week 01

Week 01 Assignment — Reflection Journal

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_01_music_is_a_gift_from_god

Learning objective (Bloom's taxonomy)

Students will **analyze** course content from **module_01_music_is_a_gift_from_god** with KJV integration and measurable evidence in the submission.

Task

Analyze: Write a 300–500 word reflection on **module_01_music_is_a_gift_from_god**. Include at least two KJV citations and one personal application.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, music

Week 02

Week 02 Assignment — Memory Verse Application

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_02_notes_staff_and_rhythm

Learning objective (Bloom's taxonomy)

Students will **apply** course content from **module_02_notes_staff_and_rhythm** with KJV integration and measurable evidence in the submission.

Task

Apply: Recite this week's memory verse from memory, then write 250 words explaining how it applies to daily discipleship.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, notes, staff

Week 03

Week 03 Assignment — Expository Outline

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_03_scales_and_melody

Learning objective (Bloom's taxonomy)

Students will **outline** course content from **module_03_scales_and_melody** with KJV integration and measurable evidence in the submission.

Task

Outline: Produce a structured outline (400+ words) for the main passage in **module_03_scales_and_melody**. Include pericope titles and one-sentence themes.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, scales, melody

Week 04

Week 04 Assignment — Discussion Response

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_04_hymn_study_great_is_thy_faithfulness

Learning objective (Bloom's taxonomy)

Students will **explain** course content from **module_04_hymn_study_great_is_thy_faithfulness** with KJV integration and measurable evidence in the submission.

Task

Explain: Answer two discussion prompts from the Week 4 reading in 200 words each. Cite KJV only.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, study, great

Week 05

Week 05 Assignment — Practical Ministry Step

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_05_instruments_of_the_orchestra

Learning objective (Bloom's taxonomy)

Students will **demonstrate** course content from **module_05_instruments_of_the_orchestra** with KJV integration and measurable evidence in the submission.

Task

Demonstrate: Complete one practical ministry action tied to **module_05_instruments_of_the_orchestra** (visit, prayer walk, family worship, or service). Submit a 200-word report plus optional photo upload.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Manual review (practical/upload).

Pass: 70%

Rubric (100 points)

Week 06

Week 06 Assignment — Witness Outline

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_06_singing_in_parts_intro

Learning objective (Bloom's taxonomy)

Students will **construct** course content from **module_06_singing_in_parts_intro** with KJV integration and measurable evidence in the submission.

Task

Construct: Draft a 3-minute spoken witness outline using this week's theme. Include gospel bridge, one objection with biblical answer, and call to faith.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, singing, parts

Week 07

Week 07 Assignment — Cross-Reference Study

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_07_worship_leading_at_home

Learning objective (Bloom's taxonomy)

Students will **compare** course content from **module_07_worship_leading_at_home** with KJV integration and measurable evidence in the submission.

Task

Compare: Find three cross-references that illuminate **module_07_worship_leading_at_home**. Write 400 words comparing themes (OT + NT).

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, worship, leading

Week 08

Week 08 Assignment — Historical Context Brief

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_08_composing_a_simple_song

Learning objective (Bloom's taxonomy)

Students will **describe** course content from **module_08_composing_a_simple_song** with KJV integration and measurable evidence in the submission.

Task

Describe: Write 350 words on historical/literary context for **module_08_composing_a_simple_song**. Minimum four KJV citations.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, composing, simple

Week 09

Week 09 Assignment — Christological Connection Essay

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_09_worship_presentation

Learning objective (Bloom's taxonomy)

Students will **evaluate** course content from **module_09_worship_presentation** with KJV integration and measurable evidence in the submission.

Task

Evaluate: Explain how **module_09_worship_presentation** points to Christ in 400–600 words. Use literal-grammatical-historical method.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, worship, presentation

Week 10

Week 10 Assignment — Teaching Prep

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_09_worship_presentation

Learning objective (Bloom's taxonomy)

Students will **design** course content from **module_09_worship_presentation** with KJV integration and measurable evidence in the submission.

Task

Design: Prepare a 5-minute teaching outline for **module_09_worship_presentation** suitable for a small group or homeschool lesson.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, worship, presentation

Week 11

Week 11 Assignment — Integration & Review

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Week focus: module_09_worship_presentation

Learning objective (Bloom's taxonomy)

Students will **synthesize** course content from **module_09_worship_presentation** with KJV integration and measurable evidence in the submission.

Task

Synthesize: Synthesize the top five themes from Music Theory Basics & Worship. 600 words, minimum six KJV citations, one paragraph on personal growth.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, module, worship, presentation

Week 12

Learning objective (Bloom's taxonomy)

Students will **create** an original ministry artifact synthesizing Music Theory Basics & Worship with KJV fidelity and scholarship-gallery quality.

Week 12 Assignment — Creative Ministry Project

Course: HS-K-35-MUS-101 · Music Theory Basics & Worship

Complete your Creative Ministry Project. See course `creative_project.md` for full specs.

Grading

Grading mode: Manual review (creative upload).

Pass: 70%

Rubric (100 points)

Creative Ministry Project

Creative Ministry Project — HS-K-35-MUS-101

Course: Music Theory Basics & Worship

Code: HS-K-35-MUS-101

Overview

Complete an original **Creative Ministry Project** demonstrating what you learned in this course. Select one project type when submitting your assignment. Approved work may appear in the [Scholarship Gallery](<https://twicebornministry.com/bible-school/scholarships/>) so supporters can **donate toward student scholarships** — you retain credit and ownership of your work.

> This is ministry education, not a sale of intellectual property. Donations fund scholarships.

Project types

Requirements

Original work — cite all Scripture in KJV; footnote other sources.

Course connection — explicitly tie your project to at least two module themes from HS-K-35-MUS-101.

Ministry focus — aim to edify believers or reach seekers with the gospel.

Upload — submit via the **Creative Ministry Project** assignment at the end of the course; select your project type in the form.

Length guides:

- Written: 800–1500 words
- Audio/Video: see durations above
- Photography: 1–3 images + caption
- Application: working prototype + 300-word user guide

Grading rubric (100 points)

Pass: 70%

Scholarship gallery

If your project is approved, it may be listed at /bible-school/scholarships/ with a **Support this student** donation button. Supporters give toward the scholarship fund for your project type — not to purchase your content.

Prayer

> *"Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O LORD, my strength, and my redeemer."* — Psalm 19:14 (KJV)