

Twice Born Ministry

EL-905: Music, Arts & Creative Worship

Course Code: EL-905

Credit Hours: 2

King James Version (KJV) — Sola Scriptura Curriculum

Generated 2026-06-30

Course Description

EL-905: Music, Arts & Creative Worship

Course Description

Psalms; hymnody; media ethics

This course is part of **Layer 2 — Theology & Ministry** in the Twice Born Ministry Bible School catalog. It develops college-level competence aligned with historic evangelical systematic theology (Grudem/Ryrie/Chafer lineage) and KJV study standards.

Course Details

Learning Outcomes

Upon completion, students will be able to:

Define and biblically defend key terms and doctrines covered in the syllabus.

Exegete representative passages using literal-grammatical-historical method.

Connect this course's themes to the broader storyline of Scripture (creation → fall → redemption → glorification).

Apply doctrine to personal holiness, local church ministry, and evangelistic witness.

Complete written, oral, and collaborative assessments demonstrating mastery at 70% or higher.

Module Structure

Each lesson includes exposition, historical theology notes, application, discussion prompts, and module-aligned quizzes. Assignments require research, ministry projects, and peer interaction where noted.

Assessment Overview

- **Module quizzes:** 10 questions each (multiple choice + short answer); keys provided.
- **Assignments:** 3–4 graded projects with rubrics.
- **Group projects:** 2 collaborative exercises.
- **Final exam:** Comprehensive short and extended responses.
- **Video supplements:** 3–5 instructor scripts for optional video production.

Christian Guardrails

- • King James Bible as citation standard.
- • Christ-centered, gospel-proclaiming instruction.
- • Respectful engagement with other traditions without compromising essential doctrines.
- • No completion of academic work on behalf of others; AI tools may assist study but not replace original exegesis and reflection.

Instructor Notes

Professor Shepherd AI instructor shortcode: [tb_ai_instructor course_code="EL-905"]

Twice Born Ministry Bible School — Layer 2 Theology & Ministry

Course Modules

EL-905 — Lesson 1: Music, Arts & Creative Worship: Course Introduction and Goals

Introduction

Welcome to Lesson 1 of **Music, Arts & Creative Worship**. In this session we examine **Music, Arts & Creative Worship: Course Introduction and Goals**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Music, Arts & Creative Worship: Course Introduction and Goals did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under worse conditions than most Western students face today.

Core Teaching

Main Theme: Music, Arts & Creative Worship: Course Introduction and Goals

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Music, Arts & Creative Worship: Course Introduction and Goals**, map at least three connections to other loci (doctrine areas). Use cross-references in a chain reference Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Ephesians 1:3-14**. The triune God blesses, chooses, redeems, and seals according to His gracious will. This passage integrates election, adoption, and inheritance in doxological prose. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

Colossians 1:15-20 complements the lesson theme: Christ is preeminent in creation and redemption—firstborn, reconciler, head of the body. Against false teaching, Paul exalts Christ's sufficiency. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Music, Arts & Creative Worship: Course Introduction and Goals** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

Students routinely ask hard questions when studying **Music, Arts & Creative Worship: Course Introduction and Goals**. Pastoral theology addresses minds and hearts.

"Isn't doctrine divisive?" Division over pride is sin; division over truth is sometimes necessary (Romans 16:17-18). Unity without truth is mere sentiment. Pursue both biblical fidelity and Spirit-produced gentleness.

"Can't I just love Jesus without theology?" To love Jesus is to love the real Christ, not a self-generated image. Doctrine describes who He is and what He has done. Superficial familiarity cannot sustain martyrs or missionaries.

"What about contradictions?" Apparent tensions (e.g., sovereignty and human responsibility) invite humble systematic reflection, not hasty rejection. The Bible is coherent; our finitude is the limit.

Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

Application for Life and Ministry

Knowledge without obedience puffs up (1 Corinthians 8:1). **Music, Arts & Creative Worship: Course Introduction and Goals** should change how you pray, preach, parent, counsel, and witness.

Personal devotion: Write a one-paragraph prayer responding to God's character and commands in this lesson. Identify one sin to mortify and one grace to cultivate.

Local church: Discuss the lesson in Sunday school or small group. Teach one insight to a newer believer without using unexplained jargon.

Evangelism: Prepare a 60-second explanation connecting this doctrine to the gospel's bad news (sin) and good news (Christ crucified and risen).

Homeschool band: Parents adapt concepts for age-appropriate catechism. High school students complete scripture memory; younger students draw storyline comics for narrative doctrines.

Discussion Questions

How does **Music, Arts & Creative Worship: Course Introduction and Goals** reshape your understanding of God, humanity, Christ, or the church?

Which scripture from this lesson is most convicting? Most comforting? Explain.

Where have you heard this doctrine distorted in popular culture or religious media?

What preaching or teaching error would correct application of this lesson prevent?

How would you explain this topic to a twelve-year-old believer? To a seminary-trained pastor?

Summary and Memory Work

Lesson 1 Summary: We examined **Music, Arts & Creative Worship: Course Introduction and Goals** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

Preview: In the next lesson, continue building the cumulative framework of this course. Review prior quiz questions before advancing—Tutor LMS progress assumes mastery at 70% or higher on assessments.

Soli Deo gloria.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Ministry Case Study

Imagine a congregant confused about this lesson's topic after watching online teaching that contradicts historic evangelical doctrine. Draft a pastoral response email that (1) expresses empathy, (2) clarifies biblical teaching with two references, (3) invites in-person conversation, and (4) avoids condescension. Pastoral communication is part of theological training, not an optional soft skill.

Ministry Case Study

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Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

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EL-905 — Lesson 2: Core Themes Exploration

Introduction

Welcome to Lesson 2 of **Music, Arts & Creative Worship**. In this session we examine **Core Themes Exploration**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Core Themes Exploration did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under worse conditions than most Western students face today.

Core Teaching

Main Theme: Core Themes Exploration

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Core Themes Exploration**, map at least three connections to other loci (doctrine areas). Use cross-references in a

chain reference Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Colossians 1:15-20**. Christ is preeminent in creation and redemption—firstborn, reconciler, head of the body. Against false teaching, Paul exalts Christ's sufficiency. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

1 Peter 2:4-10 complements the lesson theme: Believers are living stones in a spiritual house, a holy priesthood offering spiritual sacrifices. Ecclesiology and identity merge in worship language. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Core Themes Exploration** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

Students routinely ask hard questions when studying **Core Themes Exploration**. Pastoral theology addresses minds and hearts.

"Isn't doctrine divisive?" Division over pride is sin; division over truth is sometimes necessary (Romans 16:17-18). Unity without truth is mere sentiment. Pursue both biblical fidelity and Spirit-produced gentleness.

"Can't I just love Jesus without theology?" To love Jesus is to love the real Christ, not a self-generated image. Doctrine describes who He is and what He has done. Superficial familiarity cannot sustain martyrs or missionaries.

"What about contradictions?" Apparent tensions (e.g., sovereignty and human responsibility) invite humble systematic reflection, not hasty rejection. The Bible is coherent; our finitude is the limit.

Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

Application for Life and Ministry

Knowledge without obedience puffs up (1 Corinthians 8:1). **Core Themes Exploration** should change how you pray, preach, parent, counsel, and witness.

Personal devotion: Write a one-paragraph prayer responding to God's character and commands in this lesson. Identify one sin to mortify and one grace to cultivate.

Local church: Discuss the lesson in Sunday school or small group. Teach one insight to a newer believer without using unexplained jargon.

Evangelism: Prepare a 60-second explanation connecting this doctrine to the gospel's bad news (sin) and good news (Christ crucified and risen).

Homeschool band: Parents adapt concepts for age-appropriate catechism. High school students complete scripture memory; younger students draw storyline comics for narrative doctrines.

Discussion Questions

How does **Core Themes Exploration** reshape your understanding of God, humanity, Christ, or the church?

Which scripture from this lesson is most convicting? Most comforting? Explain.

Where have you heard this doctrine distorted in popular culture or religious media?

What preaching or teaching error would correct application of this lesson prevent?

How would you explain this topic to a twelve-year-old believer? To a seminary-trained pastor?

Summary and Memory Work

Lesson 2 Summary: We examined **Core Themes Exploration** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

Preview: In the next lesson, continue building the cumulative framework of this course. Review prior quiz questions before advancing—Tutor LMS progress assumes mastery at 70% or higher on assessments.

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Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

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EL-905 — Lesson 3: Primary Source Engagement

Introduction

Welcome to Lesson 3 of **Music, Arts & Creative Worship**. In this session we examine **Primary Source Engagement**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

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Historical and Theological Context

Primary Source Engagement did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

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worse conditions than most Western students face today.

Core Teaching

Main Theme: Primary Source Engagement

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Primary Source Engagement**, map at least three connections to other loci (doctrine areas). Use cross-references in a chain reference Bible or equivalent study tool.

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Exposition and Cross-References

Primary Passage Walkthrough

Consider **Jude 3-4**. Contend earnestly for the faith once delivered. Apologetics and ecclesial vigilance belong together—false teachers creep in unnoticed. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

Colossians 1:15-20 complements the lesson theme: Christ is preeminent in creation and redemption—firstborn, reconciler, head of the body. Against false teaching, Paul exalts Christ's sufficiency. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder

ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Primary Source Engagement** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

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Discussion Questions

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Ministry Case Study

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Historical Figure Spotlight

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Supplemental Reading and Reflection

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Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

Ministry Case Study

Imagine a congregant confused about this lesson's topic after watching online teaching that contradicts historic evangelical doctrine. Draft a pastoral response email that (1) expresses empathy, (2) clarifies biblical teaching with two references, (3) invites in-person conversation, and (4) avoids condescension. Pastoral communication is part of theological training, not an optional soft skill.

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Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

EL-905 — Lesson 4: Discussion and Reflection

Introduction

Welcome to Lesson 4 of **Music, Arts & Creative Worship**. In this session we examine **Discussion and Reflection**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Discussion and Reflection did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under worse conditions than most Western students face today.

Core Teaching

Main Theme: Discussion and Reflection

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Discussion and**

Reflection, map at least three connections to other loci (doctrine areas). Use cross-references in a chain reference Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Romans 1:16-17**. Paul is not ashamed of the gospel because it is God's power unto salvation. Righteousness is revealed from faith to faith—justification by faith stands as the article by which the church stands or falls. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

Colossians 1:15-20 complements the lesson theme: Christ is preeminent in creation and redemption—firstborn, reconciler, head of the body. Against false teaching, Paul exalts Christ's sufficiency. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Discussion and Reflection** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

Students routinely ask hard questions when studying **Discussion and Reflection**. Pastoral theology addresses minds and hearts.

"Isn't doctrine divisive?" Division over pride is sin; division over truth is sometimes necessary (Romans 16:17-18). Unity without truth is mere sentiment. Pursue both biblical fidelity and Spirit-produced gentleness.

"Can't I just love Jesus without theology?" To love Jesus is to love the real Christ, not a self-generated image. Doctrine describes who He is and what He has done. Superficial familiarity cannot sustain martyrs or missionaries.

"What about contradictions?" Apparent tensions (e.g., sovereignty and human responsibility) invite humble systematic reflection, not hasty rejection. The Bible is coherent; our finitude is the limit.

Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

Application for Life and Ministry

Knowledge without obedience puffs up (1 Corinthians 8:1). **Discussion and Reflection** should change how you pray, preach, parent, counsel, and witness.

Personal devotion: Write a one-paragraph prayer responding to God's character and commands in this lesson. Identify one sin to mortify and one grace to cultivate.

Local church: Discuss the lesson in Sunday school or small group. Teach one insight to a newer believer without using unexplained jargon.

Evangelism: Prepare a 60-second explanation connecting this doctrine to the gospel's bad news (sin) and good news (Christ crucified and risen).

Homeschool band: Parents adapt concepts for age-appropriate catechism. High school students complete scripture memory; younger students draw storyline comics for narrative doctrines.

Discussion Questions

How does **Discussion and Reflection** reshape your understanding of God, humanity, Christ, or the church?

Which scripture from this lesson is most convicting? Most comforting? Explain.

Where have you heard this doctrine distorted in popular culture or religious media?

What preaching or teaching error would correct application of this lesson prevent?

How would you explain this topic to a twelve-year-old believer? To a seminary-trained pastor?

Summary and Memory Work

Lesson 4 Summary: We examined **Discussion and Reflection** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

Preview: In the next lesson, continue building the cumulative framework of this course. Review prior quiz questions before advancing—Tutor LMS progress assumes mastery at 70% or higher on assessments.

Soli Deo gloria.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

Ministry Case Study

Imagine a congregant confused about this lesson's topic after watching online teaching that contradicts historic evangelical doctrine. Draft a pastoral response email that (1) expresses empathy, (2) clarifies biblical teaching with two references, (3) invites in-person conversation, and (4) avoids condescension. Pastoral communication is part of theological training, not an optional soft skill.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

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Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

EL-905 — Lesson 5: Creative Project Workshop

Introduction

Welcome to Lesson 5 of **Music, Arts & Creative Worship**. In this session we examine **Creative Project Workshop**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Creative Project Workshop did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under

worse conditions than most Western students face today.

Core Teaching

Main Theme: Creative Project Workshop

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Creative Project Workshop**, map at least three connections to other loci (doctrine areas). Use cross-references in a chain reference Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Colossians 1:15-20**. Christ is preeminent in creation and redemption—firstborn, reconciler, head of the body. Against false teaching, Paul exalts Christ's sufficiency. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

Romans 1:16-17 complements the lesson theme: Paul is not ashamed of the gospel because it is God's power unto salvation. Righteousness is revealed from faith to faith—justification by faith stands as the article by which the church stands or falls. Use the analogy of faith—Scripture interprets

Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Creative Project Workshop** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

Students routinely ask hard questions when studying **Creative Project Workshop**. Pastoral theology addresses minds and hearts.

"Isn't doctrine divisive?" Division over pride is sin; division over truth is sometimes necessary (Romans 16:17-18). Unity without truth is mere sentiment. Pursue both biblical fidelity and Spirit-produced gentleness.

"Can't I just love Jesus without theology?" To love Jesus is to love the real Christ, not a self-generated image. Doctrine describes who He is and what He has done. Superficial familiarity cannot sustain martyrs or missionaries.

"What about contradictions?" Apparent tensions (e.g., sovereignty and human responsibility) invite humble systematic reflection, not hasty rejection. The Bible is coherent; our finitude is the limit.

Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

Application for Life and Ministry

Knowledge without obedience puffs up (1 Corinthians 8:1). **Creative Project Workshop** should change how you pray, preach, parent, counsel, and witness.

Personal devotion: Write a one-paragraph prayer responding to God's character and commands in this lesson. Identify one sin to mortify and one grace to cultivate.

Local church: Discuss the lesson in Sunday school or small group. Teach one insight to a newer believer without using unexplained jargon.

Evangelism: Prepare a 60-second explanation connecting this doctrine to the gospel's bad news (sin) and good news (Christ crucified and risen).

Homeschool band: Parents adapt concepts for age-appropriate catechism. High school students complete scripture memory; younger students draw storyline comics for narrative doctrines.

Discussion Questions

How does **Creative Project Workshop** reshape your understanding of God, humanity, Christ, or the church?

Which scripture from this lesson is most convicting? Most comforting? Explain.

Where have you heard this doctrine distorted in popular culture or religious media?

What preaching or teaching error would correct application of this lesson prevent?

How would you explain this topic to a twelve-year-old believer? To a seminary-trained pastor?

Summary and Memory Work

Lesson 5 Summary: We examined **Creative Project Workshop** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

Preview: In the next lesson, continue building the cumulative framework of this course. Review prior quiz questions before advancing—Tutor LMS progress assumes mastery at 70% or higher on assessments.

Soli Deo gloria.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

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Worship Integration

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Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Ministry Case Study

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Historical Figure Spotlight

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Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

Ministry Case Study

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Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

EL-905 — Lesson 6: Field Application

Introduction

Welcome to Lesson 6 of **Music, Arts & Creative Worship**. In this session we examine **Field Application**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Field Application did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under worse conditions than most Western students face today.

Core Teaching

Main Theme: Field Application

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Field Application**, map at least three connections to other loci (doctrine areas). Use cross-references in a chain reference

Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Ephesians 1:3-14**. The triune God blesses, chooses, redeems, and seals according to His gracious will. This passage integrates election, adoption, and inheritance in doxological prose. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

Romans 1:16-17 complements the lesson theme: Paul is not ashamed of the gospel because it is God's power unto salvation. Righteousness is revealed from faith to faith—justification by faith stands as the article by which the church stands or falls. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Field Application** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

Students routinely ask hard questions when studying **Field Application**. Pastoral theology addresses minds and hearts.

"Isn't doctrine divisive?" Division over pride is sin; division over truth is sometimes necessary (Romans 16:17-18). Unity without truth is mere sentiment. Pursue both biblical fidelity and Spirit-produced gentleness.

"Can't I just love Jesus without theology?" To love Jesus is to love the real Christ, not a self-generated image. Doctrine describes who He is and what He has done. Superficial familiarity cannot sustain martyrs or missionaries.

"What about contradictions?" Apparent tensions (e.g., sovereignty and human responsibility) invite humble systematic reflection, not hasty rejection. The Bible is coherent; our finitude is the limit.

Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

Application for Life and Ministry

Knowledge without obedience puffs up (1 Corinthians 8:1). **Field Application** should change how you pray, preach, parent, counsel, and witness.

Personal devotion: Write a one-paragraph prayer responding to God's character and commands in this lesson. Identify one sin to mortify and one grace to cultivate.

Local church: Discuss the lesson in Sunday school or small group. Teach one insight to a newer believer without using unexplained jargon.

Evangelism: Prepare a 60-second explanation connecting this doctrine to the gospel's bad news (sin) and good news (Christ crucified and risen).

Homeschool band: Parents adapt concepts for age-appropriate catechism. High school students complete scripture memory; younger students draw storyline comics for narrative doctrines.

Discussion Questions

How does **Field Application** reshape your understanding of God, humanity, Christ, or the church?

Which scripture from this lesson is most convicting? Most comforting? Explain.

Where have you heard this doctrine distorted in popular culture or religious media?

What preaching or teaching error would correct application of this lesson prevent?

How would you explain this topic to a twelve-year-old believer? To a seminary-trained pastor?

Summary and Memory Work

Lesson 6 Summary: We examined **Field Application** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

Preview: In the next lesson, continue building the cumulative framework of this course. Review prior quiz questions before advancing—Tutor LMS progress assumes mastery at 70% or higher on

assessments.

Soli Deo gloria.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

Ministry Case Study

Imagine a congregant confused about this lesson's topic after watching online teaching that contradicts historic evangelical doctrine. Draft a pastoral response email that (1) expresses empathy, (2) clarifies biblical teaching with two references, (3) invites in-person conversation, and (4) avoids condescension. Pastoral communication is part of theological training, not an optional soft skill.

Ministry Case Study

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Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

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Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

EL-905 — Lesson 7: Integration with Scripture

Introduction

Welcome to Lesson 7 of **Music, Arts & Creative Worship**. In this session we examine **Integration with Scripture**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Integration with Scripture did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under worse conditions than most Western students face today.

Core Teaching

Main Theme: Integration with Scripture

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Integration with Scripture**, map at least three connections to other loci (doctrine areas). Use cross-references in a chain reference Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Romans 1:16-17**. Paul is not ashamed of the gospel because it is God's power unto salvation. Righteousness is revealed from faith to faith—justification by faith stands as the article by which the church stands or falls. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

1 Peter 2:4-10 complements the lesson theme: Believers are living stones in a spiritual house, a holy priesthood offering spiritual sacrifices. Ecclesiology and identity merge in worship language. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Integration with Scripture** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

Students routinely ask hard questions when studying **Integration with Scripture**. Pastoral theology addresses minds and hearts.

"Isn't doctrine divisive?" Division over pride is sin; division over truth is sometimes necessary (Romans 16:17-18). Unity without truth is mere sentiment. Pursue both biblical fidelity and Spirit-produced gentleness.

"Can't I just love Jesus without theology?" To love Jesus is to love the real Christ, not a self-generated image. Doctrine describes who He is and what He has done. Superficial familiarity cannot sustain martyrs or missionaries.

"What about contradictions?" Apparent tensions (e.g., sovereignty and human responsibility) invite humble systematic reflection, not hasty rejection. The Bible is coherent; our finitude is the limit.

Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

Application for Life and Ministry

Knowledge without obedience puffs up (1 Corinthians 8:1). **Integration with Scripture** should change how you pray, preach, parent, counsel, and witness.

Personal devotion: Write a one-paragraph prayer responding to God's character and commands in this lesson. Identify one sin to mortify and one grace to cultivate.

Local church: Discuss the lesson in Sunday school or small group. Teach one insight to a newer believer without using unexplained jargon.

Evangelism: Prepare a 60-second explanation connecting this doctrine to the gospel's bad news (sin) and good news (Christ crucified and risen).

Homeschool band: Parents adapt concepts for age-appropriate catechism. High school students complete scripture memory; younger students draw storyline comics for narrative doctrines.

Discussion Questions

How does **Integration with Scripture** reshape your understanding of God, humanity, Christ, or the church?

Which scripture from this lesson is most convicting? Most comforting? Explain.

Where have you heard this doctrine distorted in popular culture or religious media?

What preaching or teaching error would correct application of this lesson prevent?

How would you explain this topic to a twelve-year-old believer? To a seminary-trained pastor?

Summary and Memory Work

Lesson 7 Summary: We examined **Integration with Scripture** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

Preview: In the next lesson, continue building the cumulative framework of this course. Review prior quiz questions before advancing—Tutor LMS progress assumes mastery at 70% or higher on assessments.

Soli Deo gloria.

Ministry Case Study

Imagine a congregant confused about this lesson's topic after watching online teaching that contradicts historic evangelical doctrine. Draft a pastoral response email that (1) expresses empathy, (2) clarifies biblical teaching with two references, (3) invites in-person conversation, and (4) avoids condescension. Pastoral communication is part of theological training, not an optional soft skill.

Worship Integration

Select a hymn or worship song rich in biblical doctrine (e.g., "Holy, Holy, Holy," "And Can It Be," "A Mighty Fortress"). Analyze its lyrics for theological accuracy in light of this lesson. Lead family worship using that hymn, reading one supporting passage before singing. Theology should enliven corporate praise, not remain abstract.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their

emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

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EL-905 — Lesson 8: Capstone Presentation Prep

Introduction

Welcome to Lesson 8 of **Music, Arts & Creative Worship**. In this session we examine **Capstone Presentation Prep**—a topic essential for faithful ministry in the Twice Born Ministry Bible School curriculum. This course belongs to the **Electives** track and assumes completion of BS-FND-100 (Introduction to Bible School), with the King James Version as our primary study text unless otherwise noted.

Systematic theology serves the local church. We study doctrine not to win arguments in abstraction but to love Christ more deeply, preach more accurately, counsel more wisely, and defend the faith with gentleness and reverence (1 Peter 3:15). Each lesson builds toward measurable outcomes: biblical literacy, doctrinal clarity, and ministry readiness.

Before proceeding, pray for illumination. Ask the Holy Spirit—the divine Author who inspired Scripture—to guide your understanding. Read assigned passages aloud when possible. Take notes in a dedicated theology journal; you will use these notes for assignments, quizzes, and your final integrative exam.

Historical and Theological Context

Capstone Presentation Prep did not emerge in a vacuum. The early church fathers defended Scripture against Marcion's truncated canon and Gnostic secret writings. Athanasius's Easter letter (367) lists the same New Testament books evangelicals recognize today. The Reformation elevated Scripture above papal decree, while the post-Reformation orthodox period articulated inerrancy with scholastic precision without denying human authorship.

When reading secondary sources—including standard systematic theologies in the Grudem, Ryrie, and Chafer traditions—always verify claims by exegesis. Tradition may inform; Scripture judges. The Twice Born Ministry approach welcomes helpful summaries while insisting that confessional statements remain servants, not masters, of the biblical text.

Students should note how cultural pressures reshape doctrinal debates. In every era, the church faces temptation to soften uncomfortable truths—hell, sin, exclusivity of Christ, biblical authority. Historical study strengthens courage: saints before us contended for the faith once delivered (Jude 3) under worse conditions than most Western students face today.

Core Teaching

Main Theme: Capstone Presentation Prep

Hebrews 13:3 commands remembrance of prisoners as bound with them. Prison ministry applies the gospel where hope is scarce. Correspondence courses, chapel services, and reentry partnerships extend the church's witness behind walls.

Ecclesiastes 12:13 concludes, "Fear God, and keep his commandments: for this is the whole duty of man." Capstone integrative projects require students to connect doctrine, ministry skills, and personal calling into a coherent plan for lifelong service.

Philippians 4:8 directs meditation on truth, nobility, justice, purity, loveliness, and virtue. Electives in fiction, arts, and digital tools are judged by this grid. Allegory and storytelling can illuminate gospel themes when Scripture remains the canon that evaluates imagination.

Systematic Connections

Doctrine is interconnected. A shift in bibliology eventually alters soteriology; a flawed Christology undermines assurance; pneumatology affects worship and ethics. As you study **Capstone Presentation Prep**, map at least three connections to other loci (doctrine areas). Use cross-references

in a chain reference Bible or equivalent study tool.

Evangelical systematic theology organizes truth for teaching while preserving the biblical storyline. Dispensational and covenant theologians may disagree on ecclesiology and eschatology yet affirm Nicene Christology and Reformation soteriology. Charity in disagreement, clarity on essentials, and partnership in evangelism mark mature students.

Exposition and Cross-References

Primary Passage Walkthrough

Consider **Jude 3-4**. Contend earnestly for the faith once delivered. Apologetics and ecclesial vigilance belong together—false teachers creep in unnoticed. Read the paragraph aloud, noting verbs, connectives, and repeated words. Ask: Who is acting? What is promised? What response is commanded?

Secondary Passage

Colossians 1:15-20 complements the lesson theme: Christ is preeminent in creation and redemption—firstborn, reconciler, head of the body. Against false teaching, Paul exalts Christ's sufficiency. Use the analogy of faith—Scripture interprets Scripture. Clearer passages illuminate harder ones; narrative, poetry, epistle, and apocalyptic each contribute distinct lenses.

Word Study Hint

Select one theologically loaded term from **Capstone Presentation Prep** (e.g., grace, holiness, justification, church, revelation). Use a concordance to trace its usage across Testaments. Note semantic range but anchor meaning in the specific context of your primary passage. Avoid importing English connotations anachronistically.

Common Questions and Objections

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Document one objection you have encountered in ministry or personal study. Answer it in 200 words using at least three scripture references. This exercise prepares you for the short-answer portions of module quizzes and the final exam.

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Summary and Memory Work

Lesson 8 Summary: We examined **Capstone Presentation Prep** through biblical exposition, historical theology, systematic connection, and ministry application. Truth learned must be truth lived.

Memory Verse: Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic.

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Ministry Case Study

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Worship Integration

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Supplemental Reading and Reflection

Assign one chapter from a standard systematic theology textbook or equivalent lecture notes. Summarize the author's definitions, note where Scripture proofs appear, and evaluate whether the Bible truly supports each claim. Theology students must read widely yet judge all teaching by the Word. Write a half-page response connecting supplemental reading to this lesson's theme.

Historical Figure Spotlight

Research one defender of orthodoxy related to this doctrine—Augustine, Athanasius, Luther, Calvin, Spurgeon, or a modern missionary martyr. Write 150 words on how their context shaped their emphasis. Standing on their shoulders, we inherit confessions forged in controversy. Imitate their courage and Scripture saturation, not necessarily every cultural application.

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Appendix A — Assignments

Week 01

Week 01 Assignment — Reflection Journal

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 1: Music, Arts & Creative Worship: Course Introduction and Goals

Learning objective (Bloom's taxonomy)

Students will **analyze** course content from **EL-905 — Lesson 1: Music, Arts & Creative Worship: Course Introduction and Goals** with KJV integration and measurable evidence in the submission.

Task

Analyze: Write a 300–500 word reflection on **EL-905 — Lesson 1: Music, Arts & Creative Worship: Course Introduction and Goals**. Include at least two KJV citations and one personal application.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Music, Creative

Week 02

Week 02 Assignment — Memory Verse Application

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 2: Core Themes Exploration

Learning objective (Bloom's taxonomy)

Students will **apply** course content from **EL-905 — Lesson 2: Core Themes Exploration** with KJV integration and measurable evidence in the submission.

Task

Apply: Recite Memory Verse:** Select one verse introduced this lesson. Write it on an index card; review daily until verbatim recall is automatic. from memory, then write 250 words explaining how it applies to daily discipleship.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Themes, Exploration

Week 03

Week 03 Assignment — Expository Outline

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 3: Primary Source Engagement

Learning objective (Bloom's taxonomy)

Students will **outline** course content from **EL-905 — Lesson 3: Primary Source Engagement** with KJV integration and measurable evidence in the submission.

Task

Outline: Produce a structured outline (400+ words) for the main passage in **EL-905 — Lesson 3: Primary Source Engagement**. Include pericope titles and one-sentence themes.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Primary, Source

Week 04

Week 04 Assignment — Discussion Response

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 4: Discussion and Reflection

Learning objective (Bloom's taxonomy)

Students will **explain** course content from **EL-905 — Lesson 4: Discussion and Reflection** with KJV integration and measurable evidence in the submission.

Task

Explain: Answer two discussion prompts from the Week 4 reading in 200 words each. Cite KJV only.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Discussion, Reflection

Week 05

Week 05 Assignment — Practical Ministry Step

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 4: Discussion and Reflection

Learning objective (Bloom's taxonomy)

Students will **demonstrate** course content from **EL-905 — Lesson 4: Discussion and Reflection** with KJV integration and measurable evidence in the submission.

Task

Demonstrate: Complete one practical ministry action tied to **EL-905 — Lesson 4: Discussion and Reflection** (visit, prayer walk, family worship, or service). Submit a 200-word report plus optional photo upload.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Manual review (practical/upload).

Pass: 70%

Rubric (100 points)

Week 06

Week 06 Assignment — Witness Outline

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 5: Creative Project Workshop

Learning objective (Bloom's taxonomy)

Students will **construct** course content from **EL-905 — Lesson 5: Creative Project Workshop** with KJV integration and measurable evidence in the submission.

Task

Construct: Draft a 3-minute spoken witness outline using this week's theme. Include gospel bridge, one objection with biblical answer, and call to faith.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Creative, Project

Week 07

Week 07 Assignment — Cross-Reference Study

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 6: Field Application

Learning objective (Bloom's taxonomy)

Students will **compare** course content from **EL-905 — Lesson 6: Field Application** with KJV integration and measurable evidence in the submission.

Task

Compare: Find three cross-references that illuminate **EL-905 — Lesson 6: Field Application**. Write 400 words comparing themes (OT + NT).

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Field, Application

Week 08

Week 08 Assignment — Historical Context Brief

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 7: Integration with Scripture

Learning objective (Bloom's taxonomy)

Students will **describe** course content from **EL-905 — Lesson 7: Integration with Scripture** with KJV integration and measurable evidence in the submission.

Task

Describe: Write 350 words on historical/literary context for **EL-905 — Lesson 7: Integration with Scripture**. Minimum four KJV citations.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Integration, Scripture

Week 09

Week 09 Assignment — Christological Connection Essay

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 8: Capstone Presentation Prep

Learning objective (Bloom's taxonomy)

Students will **evaluate** course content from **EL-905 — Lesson 8: Capstone Presentation Prep** with KJV integration and measurable evidence in the submission.

Task

Evaluate: Explain how **EL-905 — Lesson 8: Capstone Presentation Prep** points to Christ in 400–600 words. Use literal-grammatical-historical method.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Capstone, Presentation

Week 10

Week 10 Assignment — Teaching Prep

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 8: Capstone Presentation Prep

Learning objective (Bloom's taxonomy)

Students will **design** course content from **EL-905 — Lesson 8: Capstone Presentation Prep** with KJV integration and measurable evidence in the submission.

Task

Design: Prepare a 5-minute teaching outline for **EL-905 — Lesson 8: Capstone Presentation Prep** suitable for a small group or homeschool lesson.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Capstone, Presentation

Week 11

Week 11 Assignment — Integration & Review

Course: EL-905 · Music, Arts & Creative Worship

Week focus: EL-905 — Lesson 8: Capstone Presentation Prep

Learning objective (Bloom's taxonomy)

Students will **synthesize** course content from **EL-905 — Lesson 8: Capstone Presentation Prep** with KJV integration and measurable evidence in the submission.

Task

Synthesize: Synthesize the top five themes from Music, Arts & Creative Worship. 600 words, minimum six KJV citations, one paragraph on personal growth.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Lesson, Capstone, Presentation

Week 12

Creative Ministry Project — EL-905

Course: Music, Arts & Creative Worship

Code: EL-905

Learning objective (Bloom's taxonomy)

Students will **create** an original ministry artifact synthesizing course themes with KJV fidelity and scholarship-gallery quality.

Overview

Complete an original **Creative Ministry Project** demonstrating what you learned in this course. Select one project type when submitting your assignment. Approved work may appear in the [Scholarship

Gallery](<https://twicebornministry.com/bible-school/scholarships/>) so supporters can **donate toward student scholarships** — you retain credit and ownership of your work.

> This is ministry education, not a sale of intellectual property. Donations fund scholarships.

Project types

Requirements

Original work — cite all Scripture in KJV; footnote other sources.

Course connection — explicitly tie your project to at least two module themes from EL-905.

Ministry focus — aim to edify believers or reach seekers with the gospel.

Upload — submit via the **Creative Ministry Project** assignment at the end of the course; select your project type in the form.

Length guides:

- Written: 800–1500 words
- Audio/Video: see durations above
- Photography: 1–3 images + caption
- Application: working prototype + 300-word user guide

Grading rubric (100 points)

Pass: 70%

Scholarship gallery

If your project is approved, it may be listed at /bible-school/scholarships/ with a **Support this student** donation button. Supporters give toward the scholarship fund for your project type — not to purchase your content.

Prayer

> *"Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O LORD, my strength, and my redeemer."* — Psalm 19:14 (KJV)

Grading

Grading mode: Manual review (creative upload).

Pass: 70%

Rubric (100 points)

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