

Twice Born Ministry

Survey of Song of Solomon

Course Code: BS-OT-22-SNG

Credit Hours: 2

King James Version (KJV) — Sola Scriptura Curriculum

Generated 2026-06-30

Course Description

Survey of Song of Solomon

Course code: BS-OT-22-SNG

Layer: 1 — Bible Book Survey

Credits: 2

Duration: 8 weeks (8 modules)

Primary text: King James Version (KJV)

Prerequisites: BS-FND-100 Introduction to Bible School

Homeschool band: College

Catalog description

College-level expository survey of Song of Solomon. Marital love, allegorical Christ-church readings.

This course delivers college-level expository survey through AI-led sessions (lecture, ISB reading, Socratic Q&A, quiz) per COURSE_DELIVERY_TEMPLATE.md. All exposition holds to sola Scriptura, salvation by grace through faith, and a dispensational-friendly reading of Scripture. Cross-references use KJV via Interactive Study Bible.

Learning outcomes

Upon completion, students will be able to:

Outline Song of Solomon in its major literary sections and explain the book's unified message.

Exposit assigned key passages from Song of Solomon using the literal-grammatical-historical method with KJV text.

Identify Christological themes, types, or quotations from Song of Solomon in the New Testament.

Articulate how Song of Solomon contributes to the progressive revelation of redemption.

Apply Song of Solomon's teaching to personal holiness, church life, or evangelistic witness.

Recite assigned memory verses from Song of Solomon in KJV with basic exposition.

Module sequence

- • **Module 01:** Song of Solomon 1: Exposition & Themes (Song of Solomon 1)
- • **Module 02:** Song of Solomon 2: Exposition & Themes (Song of Solomon 2)
- • **Module 03:** Song of Solomon 3: Exposition & Themes (Song of Solomon 3)
- • **Module 04:** Song of Solomon 4: Exposition & Themes (Song of Solomon 4)
- • **Module 05:** Song of Solomon 5: Exposition & Themes (Song of Solomon 5)
- • **Module 06:** Song of Solomon 6: Exposition & Themes (Song of Solomon 6)
- • **Module 07:** Song of Solomon 7: Exposition & Themes (Song of Solomon 7)
- • **Module 08:** Song of Solomon 8: Exposition & Themes (Song of Solomon 8)

Assessment summary

Integration

- • **ISB:** Assigned reading each module with journal export
- • **Bible Study Chat:** Minimum 2 posts/week with course tag BS-OT-22-SNG
- • **AI instructor:** Prompt hooks in each module [tb_ai_instructor]

BS-OT-22-SNG · Twice Born Ministry Bible School · Layer 1

Course Modules

Module 01 — Song of Solomon 1: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 1

Memory verse: Song of Solomon 1:1

Learning objectives

- Explain the main theological themes of Song of Solomon 1.
- Exposit at least two key KJV passages with grammatical-historical method.
- Connect this section to prior modules and to Christ-centered redemption.
- Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 1: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

** Song of Solomon 1. College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents ** Song of Solomon 1 with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 1:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 1: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our

model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 1:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 1:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Memory work anchors doctrine in the heart. Recite Solomon 1:1 until verbatim recall is automatic, then explain its meaning in 100 words using only KJV vocabulary suitable for teaching a seeker. Memory verses are spiritual ammunition for temptation, grief, and evangelistic conversation.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 1: Exposition & Themes. After reading Solomon 1:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Literary structure matters. Observe how Song of Solomon organizes narrative, poetry, prophecy, or epistle sections within this module's span. Structural awareness prevents flattening genre and supports the literal-grammatical-historical method required at Twice Born Ministry Bible School.

Bridge to ministry: draft a five-minute teaching outline from Song of Solomon 1: Exposition & Themes suitable for a small group or homeschool co-op. Include opening prayer, two observation questions, one gospel connection, and a concrete obedience step. Teaching forces clarity; clarity serves the Great Commission.

Primary Passages (KJV)

- **Solomon 1:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James

Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 1:1

Memory verse: "*Song of Solomon 1:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 1: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 1 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 1 Session A: Deliver lecture on "Song of Solomon 1: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=1. Session B: Assign Song of Solomon 1 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_01; verify memory verse Song of Solomon 1:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 1: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 1: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 1: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 1: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Module 02 — Song of Solomon 2: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 2

Memory verse: Song of Solomon 2:1

Learning objectives

- • Explain the main theological themes of Song of Solomon 2.
- • Exposit at least two key KJV passages with grammatical-historical method.
- • Connect this section to prior modules and to Christ-centered redemption.
- • Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 2: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

**** Song of Solomon 2.** College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents **** Song of Solomon 2** with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 2:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 2: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 2:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 2:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness

in the text, not on shifting consensus.

Memory work anchors doctrine in the heart. Recite Solomon 2:1 until verbatim recall is automatic, then explain its meaning in 100 words using only KJV vocabulary suitable for teaching a seeker. Memory verses are spiritual ammunition for temptation, grief, and evangelistic conversation.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 2: Exposition & Themes. After reading Solomon 2:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Bridge to ministry: draft a five-minute teaching outline from Song of Solomon 2: Exposition & Themes suitable for a small group or homeschool co-op. Include opening prayer, two observation questions, one gospel connection, and a concrete obedience step. Teaching forces clarity; clarity serves the Great Commission.

Primary Passages (KJV)

- **Solomon 2:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience,

and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 2:1

Memory verse: "*Song of Solomon 2:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 2: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 2 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 2 Session A: Deliver lecture on "Song of Solomon 2: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=2. Session B: Assign Song of Solomon 2 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_02; verify memory verse Song of Solomon 2:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 2: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 2: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 2: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 2: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 5

Continue meditating on Song of Solomon 2: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Module 03 — Song of Solomon 3: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 3

Memory verse: Song of Solomon 3:1

Learning objectives

- Explain the main theological themes of Song of Solomon 3.
- Exposit at least two key KJV passages with grammatical-historical method.
- Connect this section to prior modules and to Christ-centered redemption.
- Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 3: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

** Song of Solomon 3. College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents ** Song of Solomon 3 with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 3:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 3: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 3:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 3:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Memory work anchors doctrine in the heart. Recite Solomon 3:1 until verbatim recall is automatic, then explain its meaning in 100 words using only KJV vocabulary suitable for teaching a seeker. Memory verses are spiritual ammunition for temptation, grief, and evangelistic conversation.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 3: Exposition & Themes. After reading Solomon 3:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Literary structure matters. Observe how Song of Solomon organizes narrative, poetry, prophecy, or epistle sections within this module's span. Structural awareness prevents flattening genre and supports the literal-grammatical-historical method required at Twice Born Ministry Bible School.

Primary Passages (KJV)

- **Solomon 3:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission.

Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 3:1

Memory verse: "*Song of Solomon 3:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 3: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 3 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 3 Session A: Deliver lecture on "Song of Solomon 3: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=3. Session B: Assign Song of Solomon 3 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_03; verify memory verse Song of Solomon 3:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 3: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 3: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 3: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 3: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 5

Continue meditating on Song of Solomon 3: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Module 04 — Song of Solomon 4: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 4

Memory verse: Song of Solomon 4:1

Learning objectives

- Explain the main theological themes of Song of Solomon 4.
- Exposit at least two key KJV passages with grammatical-historical method.
- Connect this section to prior modules and to Christ-centered redemption.
- Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 4: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

** Song of Solomon 4. College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents ** Song of Solomon 4 with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 4:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 4: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 4:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 4:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 4: Exposition & Themes. After reading Solomon 4:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Primary Passages (KJV)

- **Solomon 4:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 4:1

Memory verse: "*Song of Solomon 4:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 4: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 4 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 4 Session A: Deliver lecture on "Song of Solomon 4: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=4. Session B: Assign Song of Solomon 4 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_04; verify memory verse Song of Solomon 4:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 4: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 4: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 4: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 4: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 5

Continue meditating on Song of Solomon 4: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 6

Continue meditating on Song of Solomon 4: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Module 05 — Song of Solomon 5: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 5

Memory verse: Song of Solomon 5:1

Learning objectives

- Explain the main theological themes of Song of Solomon 5.
- Exposit at least two key KJV passages with grammatical-historical method.
- Connect this section to prior modules and to Christ-centered redemption.
- Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 5: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

** Song of Solomon 5. College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents ** Song of Solomon 5 with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 5:1 slowly: note repeated words, divine titles, and commands.

Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 5: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 5:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 5:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Memory work anchors doctrine in the heart. Recite Solomon 5:1 until verbatim recall is automatic, then explain its meaning in 100 words using only KJV vocabulary suitable for teaching a seeker. Memory verses are spiritual ammunition for temptation, grief, and evangelistic conversation.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 5: Exposition & Themes. After reading Solomon 5:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Literary structure matters. Observe how Song of Solomon organizes narrative, poetry, prophecy, or epistle sections within this module's span. Structural awareness prevents flattening genre and supports the literal-grammatical-historical method required at Twice Born Ministry Bible School.

Primary Passages (KJV)

- **Solomon 5:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 5:1

Memory verse: "*Song of Solomon 5:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 5: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 5 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 5 Session A: Deliver lecture on "Song of Solomon 5: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=5. Session B: Assign Song of Solomon 5 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_05; verify memory verse Song of Solomon 5:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 5: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 5: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 5: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 5: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 5

Continue meditating on Song of Solomon 5: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Module 06 — Song of Solomon 6: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 6

Memory verse: Song of Solomon 6:1

Learning objectives

- Explain the main theological themes of Song of Solomon 6.
- Exposit at least two key KJV passages with grammatical-historical method.
- Connect this section to prior modules and to Christ-centered redemption.
- Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 6: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

**** Song of Solomon 6.** College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents **** Song of Solomon 6** with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 6:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 6: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 6:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 6:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 6: Exposition & Themes. After reading Solomon 6:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Bridge to ministry: draft a five-minute teaching outline from Song of Solomon 6: Exposition & Themes suitable for a small group or homeschool co-op. Include opening prayer, two observation questions, one gospel connection, and a concrete obedience step. Teaching forces clarity; clarity serves the Great Commission.

Primary Passages (KJV)

- **Solomon 6:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 6:1

Memory verse: "*Song of Solomon 6:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 6: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 6 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 6 Session A: Deliver lecture on "Song of Solomon 6: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=6. Session B: Assign Song of Solomon 6 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_06; verify memory verse Song of Solomon 6:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 6: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 6: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 6: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 6: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 5

Continue meditating on Song of Solomon 6: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 6

Continue meditating on Song of Solomon 6: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Module 07 — Song of Solomon 7: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 7

Memory verse: Song of Solomon 7:1

Learning objectives

- Explain the main theological themes of Song of Solomon 7.
- Exposit at least two key KJV passages with grammatical-historical method.
- Connect this section to prior modules and to Christ-centered redemption.
- Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 7: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

** Song of Solomon 7. College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents ** Song of Solomon 7 with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 7:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 7: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 7:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 7:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Memory work anchors doctrine in the heart. Recite Solomon 7:1 until verbatim recall is automatic, then explain its meaning in 100 words using only KJV vocabulary suitable for teaching a seeker. Memory verses are spiritual ammunition for temptation, grief, and evangelistic conversation.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 7: Exposition & Themes. After reading Solomon 7:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Literary structure matters. Observe how Song of Solomon organizes narrative, poetry, prophecy, or epistle sections within this module's span. Structural awareness prevents flattening genre and supports the literal-grammatical-historical method required at Twice Born Ministry Bible School.

Bridge to ministry: draft a five-minute teaching outline from Song of Solomon 7: Exposition & Themes suitable for a small group or homeschool co-op. Include opening prayer, two observation questions, one gospel connection, and a concrete obedience step. Teaching forces clarity; clarity serves the Great Commission.

Primary Passages (KJV)

- **Solomon 7:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 7:1

Memory verse: "*Song of Solomon 7:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 7: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 7 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 7 Session A: Deliver lecture on "Song of Solomon 7: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=7. Session B: Assign Song of Solomon 7 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_07; verify memory verse Song of Solomon 7:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 7: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 7: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 7: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 7: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Module 08 — Song of Solomon 8: Exposition & Themes

Course: BS-OT-22-SNG · Survey of Song of Solomon

Scripture focus: Song of Solomon 8

Memory verse: Song of Solomon 8:1

Learning objectives

- • Explain the main theological themes of Song of Solomon 8.
- • Exposit at least two key KJV passages with grammatical-historical method.
- • Connect this section to prior modules and to Christ-centered redemption.
- • Apply one truth from this module to personal discipleship or witness.

Lecture

This module examines **Song of Solomon 8: Exposition & Themes** in the expository survey of Song of Solomon. Scripture focus:

**** Song of Solomon 8.** College-level Bible study moves beyond summary to grammatical-historical exposition, canonical correlation, and Spirit-led application.

Under the inspiration of the Holy Spirit, Song of Solomon speaks to believers who must hear God today. The prophetic author presents **** Song of Solomon 8** with divine authority, not human opinion. The King James Version preserves the cadence of covenant language that shaped English-speaking worship for centuries. Read Solomon 8:1 slowly: note repeated words, divine titles, and commands. Ask who speaks, to whom, and what response faith requires.

Historical context guards against importing modern assumptions into ancient text. Song of Solomon was written for readers shaped by covenant nationhood, temple worship, and prophetic expectation. Archaeology, geography, and comparative literature clarify customs without replacing Scripture's authority. Yet the Spirit's primary purpose is theological: to reveal Christ and build holiness in the church (2 Timothy 3:16-17).

Christological reading honors Luke 24:27 — Jesus opened the Scriptures concerning Himself. In Song of Solomon 8: Exposition & Themes, trace where promise, type, preparation, or presence of Messiah appears. The New Testament authors quote and allude to Song of Solomon repeatedly; their use is our model for faithful interpretation rather than speculative allegory.

Application without exposition becomes moralism. From Solomon 8:1, derive one command of faith, one promise to claim, and one warning to heed. Journal how this truth reshapes family worship, conscience before God, or witness to neighbors. Knowledge that does not produce obedience puffs up (1 Corinthians 8:1).

Cross-reference study strengthens interpretation. Compare Solomon 8:1 with parallel accounts in Scripture using the analogy of faith — clearer passages interpret difficult ones. Document at least three references in your notebook with one-sentence theme statements. This habit prepares you for Session D quizzes and the final examination.

Apologetic questions arise in every generation. Critics may challenge authorship, historicity, or ethical readings in Song of Solomon. Answer with charity and evidence, yet subordinate every argument to "let God be true, but every man a liar" (Romans 3:4). The believer's confidence rests on the Spirit's witness in the text, not on shifting consensus.

Memory work anchors doctrine in the heart. Recite Solomon 8:1 until verbatim recall is automatic, then explain its meaning in 100 words using only KJV vocabulary suitable for teaching a seeker. Memory verses are spiritual ammunition for temptation, grief, and evangelistic conversation.

Corporate worship connects survey study to the gathered church. Select a hymn or psalm that echoes themes from Song of Solomon 8: Exposition & Themes. After reading Solomon 8:1, sing or pray responsively with your household. Theology learned in isolation must return to doxology or it remains incomplete.

Literary structure matters. Observe how Song of Solomon organizes narrative, poetry, prophecy, or epistle sections within this module's span. Structural awareness prevents flattening genre and supports the literal-grammatical-historical method required at Twice Born Ministry Bible School.

Bridge to ministry: draft a five-minute teaching outline from Song of Solomon 8: Exposition & Themes suitable for a small group or homeschool co-op. Include opening prayer, two observation questions, one gospel connection, and a concrete obedience step. Teaching forces clarity; clarity serves the Great Commission.

Primary Passages (KJV)

- **Solomon 8:1** — Read the full pericope in ISB. Observe setting, participants, repeated terms, and theological claims before interpreting.

Historical & Literary Context

College-level Bible survey requires more than summary — it requires understanding the world behind the text and the canonical logic connecting this book to the whole counsel of God. The King James Version remains our primary study text at Twice Born Ministry Bible School because it preserves formal equivalence and a vocabulary shaped by centuries of English-speaking worship. When difficult readings arise, compare context and cross-references before consulting secondary sources.

Expository Method

Follow four steps each week: (1) Observe — who, what, when, where; (2) Interpret — what did the original audience hear; (3) Correlate — how does this align with the rest of Scripture; (4) Apply — what obedience of faith is required today. Avoid allegorizing historical narrative or flattening poetry into prose timelines. Apologetic questions — authorship, manuscript reliability, apparent contradictions — should be addressed with charity and evidence, but Scripture remains judge.

Christological Connection

Luke 24:27 records that Jesus expounded in all the Scriptures the things concerning Himself. Every survey module should ask where Christ appears by promise, type, preparation, presence, or proclamation. The Old Testament is not moral folklore; it is revelation pointing to the Lamb slain from the foundation of the world. The New Testament epistles unpack implications for church, conscience, and coming glory.

Application & Witness

Knowledge without obedience puffs up (1 Corinthians 8:1). Assignments this week push you from lecture to life: family worship, personal holiness, and prepared answers for seekers. In an age of biblical illiteracy, a student who can open the KJV and explain a passage clearly serves the Great Commission. Memorize the assigned verse; carry it as spiritual ammunition.

Bridge to Next Module

Review this week's outline before proceeding. Complete ISB reading, journal one insight, and post one question in Bible Study Chat. The AI instructor will drill memory and quiz comprehension in Session D per the Course Delivery Template.

Further study: Examine Hebrew/Greek key terms in ISB when available (e.g., covenant, righteousness, grace). Note how translation choices in KJV preserve theological vocabulary used in historic Protestant preaching.

Further study: Compare this module's teaching with a parallel passage in Psalms or Proverbs for wisdom literature resonance, or with Acts for historical fulfillment of promise.

Further study: Draft one paragraph answering: How would Paul use this text in a synagogue or marketplace witness?

Further study: Identify one misconception popular culture holds about this book and refute it with two KJV citations.

Further study: List three cross-references from ISB parallel column that clarify the main theme of this section.

Key verses (KJV)

- Song of Solomon 8:1

Memory verse: "*Song of Solomon 8:1*" — recite verbatim for Session D.

Discussion prompts

How does Song of Solomon 8: Exposition & Themes challenge contemporary assumptions about God and man?

Which verse in Song of Solomon 8 would you use to encourage a struggling believer? Defend your choice.

Explain one theme from this module to a high-school student using only KJV language.

What apologetic question might arise from this section, and how would you answer from Scripture?

AI instructor notes

[tb_ai_instructor] Week 8 Session A: Deliver lecture on "Song of Solomon 8: Exposition & Themes". ISB link: /study-bible/#book=Song%20of%20Solomon&chapter=8. Session B: Assign Song of Solomon 8 reading; 3 comprehension questions. Session C: Use Socratic prompts below; cap 8 exchanges. Session D: Quiz module_08; verify memory verse Song of Solomon 8:1.

Extended Exposition Note 1

Continue meditating on Song of Solomon 8: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 2

Continue meditating on Song of Solomon 8: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph

comparing this module's theme with a New Testament quotation if studying Old

Testament material, or with an Old Testament foundation if studying New Testament

material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 3

Continue meditating on Song of Solomon 8: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Extended Exposition Note 4

Continue meditating on Song of Solomon 8: Exposition & Themes. Read an additional chapter from Survey of Song of Solomon

in KJV, noting vocabulary that appears elsewhere in Scripture. Write a paragraph comparing this module's theme with a New Testament quotation if studying Old Testament material, or with an Old Testament foundation if studying New Testament material. Expository survey courses build cumulative biblical literacy week by week.

Appendix A — Assignments

Week 01

Week 01 Assignment — Reflection Journal

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 1: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **analyze** course content from **Song of Solomon 1: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Analyze: Write a 300–500 word reflection on **Song of Solomon 1: Exposition & Themes**. Include at least two KJV citations and one personal application.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 02

Week 02 Assignment — Memory Verse Application

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 2: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **apply** course content from **Song of Solomon 2: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Apply: Recite Memory verse:** Song of Solomon 2:1 from memory, then write 250 words explaining how it applies to daily discipleship.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 03

Week 03 Assignment — Expository Outline

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 3: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **outline** course content from **Song of Solomon 3: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Outline: Produce a structured outline (400+ words) for the main passage in **Song of Solomon 3: Exposition & Themes**. Include pericope titles and one-sentence themes.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 04

Week 04 Assignment — Discussion Response

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 4: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **explain** course content from **Song of Solomon 4: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Explain: Answer two discussion prompts from the Week 4 reading in 200 words each. Cite KJV only.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 05

Week 05 Assignment — Practical Ministry Step

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 4: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **demonstrate** course content from **Song of Solomon 4: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Demonstrate: Complete one practical ministry action tied to **Song of Solomon 4: Exposition & Themes** (visit, prayer walk, family worship, or service). Submit a 200-word report plus optional photo upload.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Manual review (practical/upload).

Pass: 70%

Rubric (100 points)

Week 06

Week 06 Assignment — Witness Outline

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 5: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **construct** course content from **Song of Solomon 5: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Construct: Draft a 3-minute spoken witness outline using this week's theme. Include gospel bridge, one objection with biblical answer, and call to faith.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 07

Week 07 Assignment — Cross-Reference Study

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 6: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **compare** course content from **Song of Solomon 6: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Compare: Find three cross-references that illuminate **Song of Solomon 6: Exposition & Themes**. Write 400 words comparing themes (OT + NT).

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 08

Week 08 Assignment — Historical Context Brief

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 7: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **describe** course content from **Song of Solomon 7: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Describe: Write 350 words on historical/literary context for **Song of Solomon 7: Exposition & Themes**. Minimum four KJV citations.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 09

Week 09 Assignment — Christological Connection Essay

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 8: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **evaluate** course content from **Song of Solomon 8: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Evaluate: Explain how **Song of Solomon 8: Exposition & Themes** points to Christ in 400–600 words. Use literal-grammatical-historical method.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 10

Week 10 Assignment — Teaching Prep

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 8: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **design** course content from **Song of Solomon 8: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Design: Prepare a 5-minute teaching outline for **Song of Solomon 8: Exposition & Themes** suitable for a small group or homeschool lesson.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 11

Week 11 Assignment — Integration & Review

Course: BS-OT-22-SNG · Survey of Song of Solomon

Week focus: Song of Solomon 8: Exposition & Themes

Learning objective (Bloom's taxonomy)

Students will **synthesize** course content from **Song of Solomon 8: Exposition & Themes** with KJV integration and measurable evidence in the submission.

Task

Synthesize: Synthesize the top five themes from Survey of Song of Solomon. 600 words, minimum six KJV citations, one paragraph on personal growth.

Submit: Text via LMS assignment form. PDF upload optional for longer work.

Grading

Grading mode: Auto-grade eligible (written text).

Pass: 70%

Rubric (100 points)

Auto-grade hints

Keywords for automated pre-check: KJV, Christ, Scripture, God, Solomon, Exposition, Themes

Week 12

Creative Ministry Project — BS-OT-22-SNG

Course: Survey of Song of Solomon

Code: BS-OT-22-SNG

Learning objective (Bloom's taxonomy)

Students will **create** an original ministry artifact synthesizing course themes with KJV fidelity and scholarship-gallery quality.

Overview

Complete an original **Creative Ministry Project** demonstrating what you learned in this course. Select one project type when submitting your assignment. Approved work may appear in the [Scholarship

Gallery](<https://twicebornministry.com/bible-school/scholarships/>) so supporters can **donate toward student scholarships** — you retain credit and ownership of your work.

> This is ministry education, not a sale of intellectual property. Donations fund scholarships.

Project types

Requirements

Original work — cite all Scripture in KJV; footnote other sources.

Course connection — explicitly tie your project to at least two module themes from BS-OT-22-SNG.

Ministry focus — aim to edify believers or reach seekers with the gospel.

Upload — submit via the **Creative Ministry Project** assignment at the end of the course; select your project type in the form.

Length guides:

- Written: 800–1500 words
- Audio/Video: see durations above
- Photography: 1–3 images + caption
- Application: working prototype + 300-word user guide

Grading rubric (100 points)

Pass: 70%

Scholarship gallery

If your project is approved, it may be listed at /bible-school/scholarships/ with a **Support this student** donation button. Supporters give toward the scholarship fund for your project type — not to purchase your content.

Prayer

> *"Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O LORD, my strength, and my redeemer."* — Psalm 19:14 (KJV)

Grading

Grading mode: Manual review (creative upload).

Pass: 70%

Rubric (100 points)

Creative Ministry Project

Creative Ministry Project — BS-OT-22-SNG

Course: Survey of Song of Solomon

Code: BS-OT-22-SNG

Overview

Complete an original **Creative Ministry Project** demonstrating what you learned in this course. Select one project type when submitting your assignment. Approved work may appear in the [Scholarship Gallery](<https://twicebornministry.com/bible-school/scholarships/>) so supporters can **donate toward student scholarships** — you retain credit and ownership of your work.

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Project types

Requirements

Original work — cite all Scripture in KJV; footnote other sources.

Course connection — explicitly tie your project to at least two module themes from BS-OT-22-SNG.

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Length guides:

- Written: 800–1500 words
- Audio/Video: see durations above
- Photography: 1–3 images + caption
- Application: working prototype + 300-word user guide

Grading rubric (100 points)

Pass: 70%

Scholarship gallery

If your project is approved, it may be listed at /bible-school/scholarships/ with a **Support this student** donation button. Supporters give toward the scholarship fund for your project type — not to purchase your content.

Prayer

> *"Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O LORD, my strength, and my redeemer."* — Psalm 19:14 (KJV)

Appendix B — Key Terms & Passages

- • Primary Passages (KJV)
- • Solomon 1:1
- • Solomon 2:1
- • Solomon 3:1
- • Solomon 4:1
- • Solomon 5:1
- • Solomon 6:1
- • Solomon 7:1
- • Solomon 8:1